

"A day at
Haig Point is a
wonderful scenic
experience."

— REES IONES



Prognosis: Great Golf

DAUFUSKIE ISLAND, SOUTH CAROLINA (just off Hilton Head Island): During his stellar career as a golf course architect, Rees Jones has designed more than 100 courses around the world. His redesign expertise in preparation for major championships earned him the nickname "The Open Doctor." To date he's left his mark on seven U.S. Open venues, six PGA Championship courses, and four Ryder Cup sites.

"My design work at Haig Point vaulted my career," said a pleased Rees Jones. "I've been fortunate to design golf courses at some of the greatest sites in the world and Haig Point is no exception. I was given free reign in routing what is one of the more spectacular pieces of ground in the Lowcountry.

"Like Hilton Head Island, just across Calibogue Sound, Daufuskie Island has subtle low and high points in elevation," explained Jones. "Fortunately, Haig Point sits on the high side of the island that is rich with sandy soil.

"It's not a surprise to see Haig Point on many 'Top-100' lists, it's that good. You will want to play it over and over again. My routing has a nice flow to it, playing through a maritime canopy of trees. I refer to No. 3 as the Gone with





the Wind hole with its fairway lined by mature magnolia trees," continued Jones. "I also compare No. 8 to the 12th hole at Augusta National. They are both par-3s that run diagonally, requiring extra thought during club selection.

"Experience has taught me lessons. For example, I was careful to elevate greens located behind the saltwater marsh to avoid obstructions and I designed Haig Point with 20 holes allowing you to play two of the par-3s differently, based on your ability.

"Haig Point provides a wonderful sense of life, a pristine environment, and separates you from the turmoil in which we live," summarized Jones. "It's hard to argue why you would want to be anywhere else than here."

To discover more about private island life, please visit HaigPoint.com.